X: 1

T:Ross's Reel #4

M:C|

L:1/8

C:trad; C/F box vers PLK

R:Hornpipe-Reel

O:New England

B:NEFR tune #112, in 1983 ed

N:To play this one on the C/F box, w/ the same flow as a fiddler or flute

N:player, requires artistry across the rows, to avoid choppy bellows work, which

N:would be nearly impossible to keep in rhythm. Plot your fingerings, row

N:crosses, and hand moves carefully, at slow speed, paying attention to what

N:\_would\_ be choppy at dance speed.

N:

N:Also, on C/F box, leave out the very last c note in bar B6. Playing high Bb

N:(pull only) then c (push only), then Bnat (pull only) can't possibly be done

N:"in flow". Let the fiddler hit that c; leave a "hole' on box.

H:A classic Yankee F hornpipe-reel (hornpipe at speed and style of a reel).

H:

H:There are other Ross's Reels, particularly #1, but you'll hear #4 a lot.

H:

H:Imo using a Bb chord in bar A1 but a C7 (or C) in A5 is the way I've heard

H:it on the home grounds. The unique IV-chord marks the start of the tune.

Z:abc's plk 2021; slight mod of NEFR for box

K:F

a2|"Bb"g3 fe2 d2 |"F"cdcBA2 GF |"C"ECEGc2 cB |"F"AFAcf2 a2 |!

"C7"g3 fe2 d2 |"F"cdcBA2 GF |"C"EFGA Bcde |"F"f2 a2 f2 :|]!

cB|"F"Accc dccc |Acfc acfc |"F"Accc dccc |Acfc acfc |!

"F"Accc dccc |"C"=Bcec gc\_bc |"C"=Bcec gc\_bc |"C"acgc "F"f2 :|]